

HARDCORE PARKOUR

Written by

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A lost stuffed koala named Kowalski does parkour and tries to get home after many years, encountering friends and foes along the way.

EXT. CITY - DAY

CLOSE-UP SHOTS of KOWALSKI, a smiling stuffed koala, who jumps down from a ledge via front flip.

PARKOUR MONTAGE

-Kowalski runs across a railing.

-Kowalski runs along the edge of a stone planter box, then does a cool backflip onto the ground.

-Kowalski climbs up a pole and presses the wait button to cross the street.

-Kowalski waits patiently for the traffic light to turn red.

-The traffic light turns green, so Kowalski rushes across the street (pulled via string to keep the actor controlling Kowalski out of sight).

-Kowalski climbs over RANDOM STANDING PEDESTRIAN, starting at the back of their calf, climbing up to the top of their head, then back flipping off of their head. RANDOM STANDING PEDESTRIAN is motionless and emotionless, accepting of their fate of being parkoured on.

END PARKOUR MONTAGE

EXT. CITY - NIGHT

The city is calm and quiet at night. Kowalski stands alone atop a building, looking into the night sky longingly.

He pulls out a photo. On the back, it reads "Dom and Kowalski." He turns it over. We see a young boy, presumably DOM, holding Kowalski. He puts the photo away and continues to look into the night sky.

Then, he front flips and rushes away.

EXT. PARK PLAYGROUND - DAY

Kowalski makes it to a park. He approaches a group of loud children slowly.

Eventually, CHILD spots him and excitedly picks him up and starts playing with him. Kowalski goes limp, giving child full control over him.

PLAYING WITH CHILDREN MONTAGE

-Child makes Kowalski do parkour off of stuff. He runs along the railings and flips.

-Kowalski goes down the slide.

-Child and Kowalski do the see-saw together. Of course, Kowalski is not heavy enough to make anything happen.

-Kowalski and Child spin in circles, face-to-face, with Child holding Kowalski at arm's length.

-Close-up of Child smiling and laughing.

-Close-up of Kowalski with a smile on his face and tear in his eye.

END PLAYING WITH CHILDREN MONTAGE

EXT. PARK PLAYGROUND - SUNSET

CHILD

But Mommy... I really want him.
Pleeeeaaseee???

CHILD'S MOTHER

Now now Jimbo, you already have plenty of other stuffed animals at home. And besides, somebody else probably lost it and will come back for it. It probably already has a home.

CHILD

Ughhhh... fiiiine. Let's go get ice cream!! I want ice cream! Ice cream, ice cream!

Child walks off holding his mother's hand, leaving Kowalski completely alone in the park. Kowalski sits, motionless.

EXT. PARK PLAYGROUND - NIGHT

Kowalski lays alone on top of the playground, gazing into the stars.

Eventually, he gets up, pulls out the photo, looks at it, then puts it away, pumps his fist with determination, and sets out again.

EXT. FRICK PARK - NIGHT

Kowalski walks around, doing a few flips here and there. He passes a sign which reads "Welcome to Frick Park." Kowalski walks down trails, parkouring off of stuff, as usual.

Kowalski hears bushes rustling and stops.

He turns around... nothing, so he continues on.

Kowalski does more parkour. Now, he hears a branch snap, so he stops again.

He turns around... Nothing.

However, when he turns back around to continue forward, he sees a dinosaur finger puppet, BULLY, in the distance. Bully is on the actor's pointer finger, which gestures to Kowalski to come forward.

Kowalski waves in a friendly manner, then rushes over.

However, when Kowalski gets close, Bully is now on the actor's middle finger, flipping Kowalski off.

BULLY

What the frick you fricking around
here for, the frick? You better
frick the frick off before I
fricking frick you the frick up.
Frickity frick...

As Bully cusses Kowalski out, he is scared and tries to parkour out of there but he fails and falls.

Bully approaches.

BULLY

FRICK FRICK FRICK FRICK FRICK FRICK
FRICK FRICK

Kowalski panics but then front flips over Bully and escapes.

EXT. FOREST - DAY

Kowalski walks around slowly, dejected with his head down, not doing parkour because he is sad.

Kowalski walks, but then he hears a branch snap, and then some bushes rustle. He is visibly distressed, but he slowly turns around.

He sees a stuffed Chipmunk named CHIP slowly crawl out of a bush. They are hesitant of each other, but Kowalski picks up an acorn and offers it to Chip.

Chip accepts the offering. They then do parkour together.

PARKOUR MONTAGE WITH CHIP

-Kowalski and Chip leap from branch to branch on a tree, Kowalski eventually hangs onto one, spinning around, and flipping off of it.

-Kowalski and Chip front-flip from rock to rock, crossing a river.

-Kowalski vaults over Chip. Then Chip vaults over Kowalski. They continue, leap-frog style.

-Kowalski and Chip again each leap from branch to branch.

-Kowalski and Chip run side-by-side along a trail into the camera; Chip randomly flips while Kowalski randomly does 360's.

END PARKOUR MONTAGE WITH CHIP

They stop parkouring and take a break on a trail. RANDOM JOGGER, dressed in similar clothes to Dom in the picture, passes by Chip and Kowalski on the hiking trail.

Seeing a human, Kowalski gets a bit sad, so his head lowers.

Chip walks over and looks at Kowalski, as if to ask "what's wrong?".

Kowalski pulls out the photo of himself with Dom and shows it to Chip. Kowalski looks at Chip and points in a direction. They nod.

Kowalski climbs onto Chip's back. The two ride away together into the distance in the direction in which Kowalski pointed.

EXT. HOUSE - DAY

Kowalski rides on Chip into the yard of a townhouse. Chip stops and then Kowalski dismounts.

Chip gives Kowalski a nut. Kowalski puts the nut away. They shake hands then nod at each other. Chip runs off into the distance while Kowalski waves goodbye.

Kowalski turns around and looks at the house. From this perspective, we see just how large the house is compared to Kowalski. Kowalski walks forward towards the house.

Kowalski approaches the front door. Of course, he is little, so he can't open it. He walks away to find another entrance.

Kowalski parkours up to a window. It is shut. He tries to open it but can't. Inside the house, he sees HOME OWNER leashing up DOG. He rushes to the front door.

Home owner opens the front door and walks outside to take dog for a walk. Before the door closes fully, Kowalski sneaks inside, as if thrown from off screen inside the door, unbeknownst to home owner or dog.

INT. HOUSE - DAY

Kowalski gets up, and looks around the kitchen after just entering the house. He then parkours around.

Kowalski enters the dining room. He climbs onto the table.

Kowalski pulls out his photo, comparing it to the surroundings. They match. He leaves for another room.

Kowalski enters the living room, and climbs up onto the shelf underneath the TV to examine the family photos. The photos contain an older Dom.

However, Kowalski hears the front door open again, and then front flips down.

Home owner unleashes dog, who then runs off to somewhere into the house.

Dog runs into the living room. It sees Kowalski. Kowalski sees dog. Dog chases after Kowalski, who promptly scurries away.

Kowalski wall runs off of the couch to get behind dog, and then runs through the kitchen to the stairs. He hops up the stairs, flipping and what not, while dog pursues.

Kowalski reaches the top of the stairs, then runs into a bedroom, leaping onto the bed, hiding in a Carnegie Mellon University hoodie.

Dog enters the room, but does not see Kowalski, so it walks away.

Kowalski waits, then climbs out of the hoodie. He examines the CMU logo on the hoodie, then slowly looks around the room. A CMU banner hangs on the wall. Kowalski strokes his chin and nods. As he turns all the way around, he spots DOUG, a Lego Bionicle, laying motionless on the bed against a pillow. Doug's right arm is disconnected.

Kowalski slowly approaches Doug, then reattaches Doug's arm. Suddenly, Doug awakens and rises to its feet quickly, startling Kowalski, who falls down onto the floor. Doug jumps down to the floor.

Kowalski gets up and greets Doug. Doug just stands there, menacingly.

Kowalski pulls out his photograph, showing it to Doug. Doug examines it, then suddenly swings his sword at Kowalski, who evades with a backflip.

DOUG

This town ain't big enough for the
two of us, and I'm already pretty
big, kid.

Doug readies into a combat pose. Kowalski does too. They lunge at each other. An epic fight ensues.

MONTAGE OF KOWALSKI VS DOUG

- Hand-to-hand combat as Kowalski karate chops while Doug slashes.

- Doug leaps backward, launching his blaster ball at Kowalski, who dives out of the way.

- While Doug is still airborne, Kowalski flips into a flying kick at Doug. Doug crosses his arms, blocking the kick, but is still launched back. He plants his feet in the floor to slow himself to a stop. He charges back at Kowalski.

END OF MONTAGE OF KOWALSKI VS DOUG

The fight devolves into the style of a kid making his action figures fight by wagging them at each other.

Doug lands a powerful sword combo on Kowalski, knocking him over. Doug walks over as Kowalski lays beneath him on the floor. Again, Doug just stands there, menacingly. Kowalski quickly gets up and scrambles out of the room, as if thrown.

Kowalski launches himself down the stairs, as if thrown.

Home owner enters the house again, and, just before the door closes, Kowalski launches himself again out the kitchen under homeowner's legs, again as if thrown.

As Kowalski runs away, he leaves the house behind in the distance. A dog can be heard barking in the background. Kowalski has sad face.

EXT. RANDOM FOREST - DAY

Kowalski wanders around a random forest in a similar way to how he did after encountering Bully. Again, he does not do parkour because he is sad.

Kowalski wanders on. Eventually, he hears a rustling in the bushes. He pauses.

Kowalski turns around, and sees STUFFED KOALA. Stuffed koala waves at Kowalski. Then, he motions for Kowalski to come with him. Kowalski goes with stuffed koala.

Kowalski and stuffed koala trek through the woods.

Stuffed koala guides Kowalski through some bushes.

EXT. STUFFED KOALA TRIBE - DAY

Kowalski steps out of the bushes to see a tribe of stuffed koalas. Kowalski's face shows surprise and disbelief.

All of the stuffed koalas turn towards Kowalski. They wave.

ELDER

Welcome, young one! We are excited
to have you with us. Come, parkour
with us.

Kowalski smiles, happy.

EXT. RANDOM FOREST

MONTAGE OF KOWALSKI PARKOURING WITH STUFFED KOALAS

-Kowalski and many other koala leap over bushes and through trees together, each flipping and whatnot.

EXT. STUFFED KOALA TRIBE - NIGHT

Kowalski sits at campfire with other stuffed koalas after a long day of parkouring. However, Kowalski gets up and moves to a log bench in more darkness. He sits alone. He then pulls out the photograph of Dom.

The largest koala, ELDER, approaches Kowalski.

ELDER

Young Kowalski, I sense great
turmoil within you. What is the
source of this great burden which
plagues your soul?

Kowalski hands the photograph to Elder.

ELDER

Ah yes, a human troubles you. I
presume that you wish to find this
human.

Elder hands back the photograph to Kowalski. Kowalski nods.

ELDER

Humans are quite unreliable,
Kowalski. You see, all of the
koalas in this tribe once had
owners. All were abandoned. Yet,
all learned to let go and be free.

Kowalski looks vacantly into the distance.

ELDER

You may join our tribe, young
Kowalski. We welcome you with open
arms. Do you wish to join us?

Kowalski thinks. He looks at the stuffed koalas enjoying
themselves by the campfire. He then looks at his photograph
in his hands. Finally, he looks back at Elder, and shakes
his head no.

ELDER

Your determination is unwavering
and admirable. Very well then. If
you wish to find your human, then
you must acquire a college
education in order to gain the
skills necessary to find him. I
can't promise that your human will
accept you.

Kowalski thinks for a while, hand supporting chin. Eureka!
He raises his arm at remembering the CMU hoodie and banner
in Dom's house.

Kowalski walks over to the rest of the stuffed koalas and
waves goodbye. He then parkours away, back into the bushes.

ELDER

You are welcome back anytime, young
Kowalski.

Elder's voice trails off as Kowalski parkours away.

EXT. CARNEGIE MELLON UNIVERSITY ENTRANCE - DAY

Kowalski walks onto a college campus and stops. He reads a
sign which reads "Carnegie Mellon University."

Kowalski stands before the school. Closeup as Kowalski
lowers glasses onto his face, which shows a determination.
Kowalski pulls his little backpack back onto his shoulders.

Kowalski sighs, then walks forward toward the school.

MONTAGE OF KOWALSKI GETTING A COLLEGE EDUCATION

-Kowalski sits in a library. He has stacks of books beside him. He reads and flips through Nietzsche's *God is Dead*. Kowalski's mouth is agape while reading. He finishes the book, closing it. He is shocked, jaw slack. D:

-Kowalski participates in Melissa Martin's 76-269: Introduction to Screenwriting. Kowalski presents his pitch for his autobiographical screenplay titled *Hardcore Parkour*. When he finishes, the class is silent, but then quickly erupts with applause and a standing ovation. Kowalski proudly smiles. ;)

-Kowalski participates in a biology lab. The professor can be heard lecturing in the background, incomprehensibly. Kowalski attempts to dissect a stuffed animal frog. He leans away from the frog, his expression shows resistance. He then gags and barfs downwards off screen. :o

-Kowalski sits with human friends at a cafe. Everyone is laughing. Kowalski is enjoying the college life. Kowalski has a happy expression. :D

-With his chin on his hand, Kowalski intently watches the film *Toy Story*. As he watches, he types up a response paper (MLA formatted) on a laptop. Kowalski types out the following words on his paper: "Woody and Buzz get lost. They try to find Andy. Relatable :/" Kowalski's expression matches the emoticon which concludes his response paper. :/

-Kowalski sits at night in Gates in the study chamber programming on his laptop. He is typing away. He programs a function called findDom(). He runs the program, which takes a while but then prints out: "no". Kowalski slams the laptop shut. Kowalski shows a furious expression and screams silently. D:<

-Kowalski writes on a chalkboard, which show calculations and trajectory diagrams. Written on top of the chalkboard is: "MISSION: FIND DOM". Later, Kowalski builds a rocket ship, smacking it with a wrench. After finishing the rocket ship, Kowalski dons a helmet and sits atop the rocket. The rocket takes off (use footage of a real-life blast-off with Kowalski green-screened on top of it). Kowalski flies through space, passing by beautiful stars and galaxies. Kowalski lands back on earth. He throws his helmet to the ground, unsuccessful in his mission to find Dom somewhere in the galaxy. Kowalski falls to his knees and cries, arms raised to the sky. ;-;

END MONTAGE OF KOWALSKI GETTING A COLLEGE EDUCATION

INT. COHON UNIVERSITY CENTER

Kowalski hangs up many posters on the walls, which have a picture of Kowalski on them and read along the lines of "Where are u dom? D: I miss u <3. Meet me @ gates balcony plz :0"

Satisfied with the amount of posters hung up, Kowalski walks away.

EXT. GATES HILLMAN CENTER BALCONY- DAY

Kowalski waits atop the balcony for Dom.

MONTAGE OF KOWALSKI WAITING IN DIFFERENT POSES

- Kowalski stands.
- Kowalski sits.
- Kowalski stands again, tapping his foot.
- Kowalski lays.
- Kowalski stands again, tapping his foot and checking his watch.
- Kowalski practices his flips.
- Kowalski lays again.
- Kowalski sleeps. Days and nights pass as he sleeps.

END OF MONTAGE OF KOWALSKI WAITING IN DIFFERENT POSES

The day is now rainy, sad, and dull. Kowalski continues to wait patiently. He paces around, but his walk slows, eventually to a stop. Kowalski crumbles to his knees, then to the ground, laying on his side. He lies there, empty, motionless.

MONTAGE OF KOWALSKI CONTEMPLATING

-Kowalski stands still in different places, looking aimlessly in different directions.

END OF MONTAGE OF KOWALSKI CONTEMPLATING

Kowalski stands on the railing of the balcony of Gates Hillman Center. He pulls out the nut Chip gave him, then throws it off the balcony in anger.

CUT TO:

EXT. FOREST - DAY

- Chip nibbles on a nut in a forest. He hears the slight echo in the far distance of the nut he gave to Kowalski hitting the ground, then freezes, drops his own nut, and immediately scurries off in the direction of the echo.

BACK TO:

EXT. GATES HILLMAN CENTER BALCONY

Kowalski then pulls out his photograph. A tear rolls down his face.

CUT TO:

INT. COHON UNIVERSITY CENTER

HOODED FIGURE faces the wall with the posters Kowalski hung up. He pulls one off and reads it. Then, he walks off.

BACK TO:

EXT. GATES HILLMAN CENTER BALCONY

Kowalski drops the photo, which flies away in the wind. Then, he runs forward, and leaps, flipping.

Seen from below, Kowalski is tossed off of the balcony. He falls all the way down and into a bush. Kowalski's impact with the bush creates a huge explosion the instant he makes contact.

MONTAGE OF CHARACTERS REACTING TO EXPLOSION

- Bully stomps around in a circle saying "Frick." The explosion goes off behind him, and he says, "What the FRICK?!?!"

- Kid eats ice cream with mom. The explosion goes off, and kids jaw opens slack. His ice cream scoop slides off of his cone, falling to the ground.

- Koala tribe parkours in their forest. Upon hearing the explosion, they stop. Elder gasps, and looks dark. He says, "I sense a great disturbance in the parkour..."

- Doug lays motionless on the bed while the explosion is visible out the window. Regardless, he lays there, menacingly.

- Dog lays with homeowner on the couch in the living room. Upon hearing the explosion, dog goes wild and barks.

- Kowalski's friends in the cafe talk to each other, blabbing. They stop after hearing the explosion, then shrug and go back to blabbing.

- Hooded figure nears Gates, poster in hand, when he sees the explosion. He stops. While stopped, Chip rushes past him to the site of the explosion. Hooded figure watches the unknown chipmunk scurry off, then hurries behind, albeit not nearly as quickly as Chip.

END OF MONTAGE OF CHARACTERS REACTING TO EXPLOSION

EXT. GROUND OF GATES HILLMAN CENTER - DAY

As the smoke clears, Kowalski lies inside of the bush, emotionless, still.

Chip arrives and scurries into the bush. He nestles Kowalski, then shakes him, trying to get him up. Kowalski weakly moves and struggles, but lays flat again.

Hooded figure walks up near the bush and looks around, but does not see anything.

Kowalski sees hooded figure through the bush. His eyes widen, and he freezes. Hooded figure removes his hood to reveal that he is Dom. Kowalski has waited for so long for this moment, but he does not know what to do.

Dom continues to look around, as if waiting for someone to arrive. However, he eventually continues on, poster still in hand. Kowalski stares through the bushes, so very conflicted. Chip nudges him to go after Dom, but he does not move. Dom has now left.

Kowalski and Chip exit the bush. Chip nudges up against Kowalski, comforting him, then gives him space. Kowalski now stands at a crossroad. He has 3 choices:

*****SPECIAL-NOTICE*****

I WILL UPLOAD THIS TO YOUTUBE IN SHORT EPISODES. USING THE
END CARDS OF THE VIDEO, I WILL LINK TO THREE POSSIBLE
OPTIONS FOR KOWALSKI'S ENDING THAT THE VIEWER CAN PICK FROM!

*****END-SPECIAL-NOTICE*****

ENDING 1 - KOWALSKI GOES AFTER DOM

Kowalski looks in the direction that Dom headed, then nods to Chip. Chip comes over, and Kowalski mounts Chip. They head off, similarly to how they embarked to Dom's house.

EXT. DOM'S APARTMENT - DUSK

Kowalski and Chip follow Dom back to his apartment unnoticed. Dom enters the apartment building, then after a moment, the lights to his own apartment turn on. Kowalski and Chip turn to each other, and shake hands. A tear rolls down Kowalski's cheek, but Chip wipes it off, nodding and reassuring Kowalski. Chip then hands another nut to Kowalski for him to use in times of need. Kowalski is still sad, but he nods in thanks. They hug. Chip then heads off, looking back at Kowalski and nodding. Chip leaves.

Kowalski looks off in the distance, but eventually turns back around to look at the apartment.

Kowalski climbs up to the windowsill, looking in at Dom, who sits at his desk. Pinned to his corkboard above his desk is the poster Kowalski made.

INT. DOM'S APARTMENT

Dom is working hard on homework. Eventually, he sighs, then closes his laptop and puts his head down. Dom sits back up and pulls out his phone. He opens his photo album, and scrolls to the earliest photos. He flips through photos, eventually coming across one of him with Kowalski. He freezes to look at this photo. He puts his phone down on his desk in front of him, then holds his head in both hands, continuing to look at the photo.

EXT. DOM'S APARTMENT

Kowalski flips down off of the windowsill and scurries around the side of the building to his ground-level balcony. Kowalski grabs a rock, and tosses it at the window.

INT. DOM'S APARTMENT

Dom still has his head in his hands when he is startled by the sound of the rock hitting his window. He turns to the curtains hiding the outside of the balcony. He gets up and slowly approaches the balcony glass door. He opens the curtains and looks outside to find a rock, no Kowalski in sight. He closes the curtains, then goes back over to his desk.

Before he sits down, he hears the sound of another rock hitting his window.

He goes right back over to the balcony, opens the curtains, then opens the door to take a better look. Again, nothing.

Dom heads back inside, closes his balcony door and curtains, and walks backwards to his desk. He turns around when he reaches his desk, but in the place of his phone is Kowalski.

Cut back and forth between close-ups of Dom's surprised face and the blank stare of Kowalski's.

Dom's surprised, open mouth then turns to a smile. He quickly picks up Kowalski and holds him to his face. Kowalski sheds a tear, which Dom cannot see. Then, Dom makes Kowalski do parkour around his apartment. Eventually, he takes Kowalski outside to do more parkour.

We end with a video that slows to a still image of Dom holding Kowalski face outward as he does parkour. Kowalski is smiling. (As a detail, Chip can be seen watching on in the corner from a bush, smiling).

ENDING 2 - KOWALSKI LEAVES DOM FOR CHIP AND THE KOALA TRIBE

Kowalski looks off in the direction Dom walked off in, but then turns his entire body away and walks towards Chip. He looks at Chip, then shakes his head. Chip nods in understanding. Kowalski climbs atop Chip, and the two go off into the distance in the opposite direction of Dom.

EXT. KOALA TRIBE - NIGHT

Kowalski and Chip arrive back at the koala tribe. The other koalas sit at the campfire, then all turn as they sit to Kowalski, who walks quietly past them.

Kowalski walks over to Elder. He looks into Elder's eyes, on the verge of tears, then looks down. A tear drop falls.

ELDER

There, there, young Kowalski.
Perhaps it was never meant to be.
In time, you will heal. But for
now, we shall care for you.

Kowalski looks back up at Elder, then nods.

MONTAGE OF KOALAS AND CHIP DOING PARKOUR

- Kowalski fails to do hardcore parkour. He merely hops unenergetically across some rocks.

Chip parkours up next to him, then nudges him on. Kowalski continues on, still unenergized.

- Kowalski sits alone at the campfire later that night with the koalas, who give him space. Chip sits the closest to him, but still keeps his distance.

- The next day, Kowalski does parkour, this time with slightly more energy. He begins to feel it again, visible in his inspired eyes.

- Kowalski still sits alone, but Chip comes up beside him. Kowalski permits Chip to sit by him. Elder looks on from the background, nodding.

- The next day, Kowalski does parkour somewhat energetically. However, he gets more and more into it, building up vigor and speed. Eventually, a smile forms on Kowalski's face. He is back.

- That night, Kowalski sits closer in the campfire, Chip beside him. He is still smiling, happy. Elder looks on. Kowalski turns to Elder and nods. Elder replies with a smile and nod of his own.

END OF MONTAGE OF KOALAS AND CHIP DOING PARKOUR

We end with Kowalski hardcore parkouring through the woods. Chip parkours alongside Kowalski, who has fully returned. He pulls out his signature flips, and we end as the video slows to a still image of Kowalski leaping through the air, a smile beaming from his face, with Chip right alongside him. The other koalas, including Elder, can be seen in the background.

ENDING 3 - KOWALSKI FINISHES HIS CMU DEGREE (non-canon)

Kowalski looks off in the direction of Dom, then looks to Chip. His eyes go from sorrowful to cold. Kowalski then walks in a third direction, entering Gates again.

MONTAGE OF KOWALSKI DOING MANY THINGS

- Kowalski continues to attend his classes. He programs, analyzes film and text, engineers, and even gives business presentations.

- Wearing a suit, Kowalski meets an employer and shows him a bar graph on his laptop. The employer strokes his chin and nods his head in approval. The two shake hands.

- Kowalski continues with his studies. He continues to program as well as take business and statistics classes.

- Kowalski walks across the stage at graduation. He receives a diploma for his degrees in "Ph.D's in Computer Science, Business, Engineering, Statistics, English Literature, Film, Philosophy, and literally everything else we offer." Kowalski turns to the crowd and receives applause.

- Kowalski moves into an office. He types furiously at his desk.

- At nighttime, Kowalski continues to work hard, programming something. A YouTube video of parkour is on his second monitor. He sips a coffee.

- Kowalski shakes the hand of his boss after receiving a piece of paper which reads "Officially Promoted".

- At nighttime, Kowalski again works hard. He finishes a coffee, and this time places the cup next to 20 other finished cups.

- Kowalski eventually become the CEO of Kowalski corp., which is basically a YouTube for strictly parkour videos.

- Kowalski gives a speech to the world. He speaks into a mic at a rally. However, he can't actually speak audibly, so he is basically just jiggling at the microphone. He concludes his speech with a backflip. The sea of people roars with applause.

- Kowalski sits at his big corporation CEO desk. He has piles of money behind him. He looks at the picture frame on his desk, which shows his wife and kids.

- Kowalski, wearing shades, sits in the hot tub of his mega-mansion with his hot stuffed tiger wife. Their little stuffed tiger and koala kids parkour around in the background. Kowalski lays back in satisfaction.

- Kowalski is back at his desk. He stands up to shake the hands of a stuffed cat business partner.

- Kowalski plays golf at a country club.

- Kowalski stands atop a yacht, sipping wine.

- Kowalski is back in his office. He shakes the hand of a stuffed dog, then hands him a paper which reads "Ownership of Kowalski corp. in exchange for lots of money. I am now retired."

- Kowalski moves into a small cottage house with his hot tiger wife. They hug.

- Kowalski and his children do parkour in the park together.

- Kowalski plays pickleball in his retirement with his hot tiger wife. They rally back and forth. They laugh and smile.

- Kowalski is wearing a black suit. It is a rainy day. He is at the funeral of his now late yet eternally hot tiger wife. He cries.

- Kowalski does chores around his small cottage.

END OF MONTAGE OF KOWALSKI DOING MANY THINGS

INT. HOSPITAL - SUNSET

Kowalski lays on his death bed. His grown up koala and tiger kids sit by his side. He is weak, but he manages to sit up. He tries to jump up, but cannot. His eldest koala son holds his arm up to gently stop Kowalski from trying. In unison, all of Kowalski's kids back flip. A tear falls down his cheek.

Kowalski then coughs and lays back down. His eldest comforts him. Kowalski looks back up for one final time and holds his eldest son's face. They nod at each other. Kowalski's arm then falls. He lays motionless. His children cry.

His eldest son looks out the window into the beautiful sunset sky. He looks down, then pulls up his fist, looks back up, then pumps his fist with determination, just like his old man did back in the day.